



# Orange Peel Quilt Supply List



(From *Remembering Adelia* by Kathleen Tracy)

Finished Quilt: 37" x 37"

Finished Block: 6 1/2" x 6 1/2"



## Materials needed

- 3/4 yard *total* of assorted scraps of light prints for blocks (at least 4 1/2" x 4 1/2")
- Assorted scraps of prints for orange peels
- 1/4 yard of a brown print for inner border
- 5/8 yard of a blue striped print for border
- 3/8 yard of a brown print for binding
- 1 1/4 yards of backing fabric
- 44" x 44" piece of cotton batting
- Applique supplies for Mylar & Starch appliqué method found on page 2, below

## General Sewing and Quilting Supplies

- OPTIONAL - sewing machine in good working order. I will be showing you how to make the peels by hand but if you get far enough with the appliqué and want to sew the blocks together, bring your machine. Or, bring a machine if you prefer to use fusible web for the peels and want to stitch around the appliqués on your machine.
- rotary cutter and mats
- acrylic ruler
- needles, pins, scissors, seam ripper
- neutral-colored thread for appliqué (or assorted colors to match each print you are using)

E-mail Kathy with any questions:

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Dear workshop students,

I am preparing for the workshop I will be teaching you for the Orange Peels quilt from my book ***Remembering Adelia***. This will be a very relaxed workshop and we'll be spending much of the class making those adorable scrappy peels and talking about women and sewing during the 19<sup>th</sup> century. I recently became fond of a new appliqué technique and would like to teach it in the class – the no-melt, heat-resistant Mylar template method. You may do the appliqué for this quilt any way you like or are accustomed to doing your applique, but I will demonstrate the Mylar method regardless. If you think that you would like to try this method, then I suggest you bring along to class a few other items that were not listed on the supply list on page 1 –

- Sheet of no-melt Mylar ( sometimes called Templar). *This is different from regular template plastic, which melts when ironed. It needs to be heat resistant.*
- Permanent marking pen or Sharpie to mark the templates
- Scissors to cut the plastic templates
- A small container of liquid starch (I pour mine into one of those little Glad containers you can find at the grocery instead of bringing the whole can or bottle.)
- A small paint brush
- Water soluble glue or glue pen with a fine tip to hold appliqué pieces in place (I also use Roxanne's Baste-it glue for the fine tip but the others work too). Or, you can baste or use appliqué pins instead of glue.
- Water soluble marking pen
- Travel iron and pressing mat if you have one - some of you may want to have your own iron right at your work space so you don't all have to share the same one.
- Applique needles and your preferred appliqué thread. I use a neutral colored tan cotton thread for my appliqué.

I am really looking forward to the class and meeting all of you. Please let me know if you have any questions and feel free to e-mail me if I can answer any of them for you.

Kathy Tracy

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